Res. Asst. PhD UĞUR ERGİN KÜÇÜKBOYACI

Personal Information

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International Researcher IDs
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Education

Doctorate, Hacettepe University, Sosyal Bilimler Enstitüsü, Turkey 2011 - 2019
Postgraduate, Ege University, Turkey 2002 - 2005
Undergraduate, Ege University, Turkey 1998 - 2002

Dissertations

Doctorate, In-betweenness in Matthew Arnold's poetry, Hacettepe University, Sosyal Bilimler Enstitüsü, 2019

Research Areas

Avesis Research Areas: Social Sciences and Humanities
WoS Research Areas: Social Sciences (Soc)

Academic Positions

Research Assistant PhD, Manisa Celal Bayar University, İNSAN VE TOPLUM BİLİMLERİ FAKÜLTESİ, İNGİLİZ DİLİ VE EDEBİYATI, 2004 - Present
Research Assistant, Hacettepe University, Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı Bölümü, 2011 - 2017

Courses

Undergraduate
ING 2121 INTRODUCTION TO BRITISH POETRY, Undergraduate, 2023-2024
ING 3112 CONTEMPORARY POETRY, Undergraduate, 2022-2023
ING 3205 ROMANTICISM, Undergraduate, 2020-2021
ING 2110 CHAUCER, Undergraduate, 2020-2021
ING 4204 LITERARY ADAPTATIONS OF FILM, Undergraduate, 2020-2021
ING 4105 RESEARCH AND WRITING, Undergraduate, 2019-2020
ING 2117 MEDIEVAL THOUGHT AND LITERATURE, Undergraduate, 2019-2020

Books

I. **Geçmiş Bilgi Gelecek Kurgu Zamansız Okur**
KÜÇÜKBOYACI U. E.
in: Edebiyatta Dil, Zaman, Mekan, Mukadder Erkan, İsmail Öğretir, Ali Utku, Sezgin Toska, Editor, Atatürk Üniversitesi, Erzurum, pp.255-265, 2013

II. **CHAPTER 24: A Postmodern Chaucer or a Postmodern Coloring? The Canterbury Tales**
KÜÇÜKBOYACI U. E.
in: IDEA: STUDIES IN ENGLISH, ADANUR, EVRİM DOĞAN, Editor, CAMBRIDGE SCHOLARS PUBLISING, Newcastle upon Tyne, pp.272-288, 2011

Papers Presented at Peer-Reviewed Scientific Conferences

I. **History and the Transforming Powers of Nostalgia: Matthew Arnold's "The Strayed Reveller" and "The Forsaken Merman"**
KÜÇÜKBOYACI U. E.
Third International BAKEA Conference, Gaziantep, Turkey, 9 - 11 October 2013, pp.142, (Summary Text)

II. **Schizophrenic Communication and Image Fetishism in Nick Hornby's Juliet, Naked**
KÜÇÜKBOYACI U. E.
Sixth International IDEA Conference, İstanbul, Turkey, 13 - 15 April 2011, pp.37, (Summary Text)

III. **Literature as the Narrator in Christoffer Boe's Allegro (2005)**
KÜÇÜKBOYACI U. E.
Second International Graduate Conference on Literature and Film, İstanbul, Turkey, 3 - 04 May 2010, pp.4, (Summary Text)

IV. **The Desperate Quest of the Modern Romantic Intellectual: Chasing the World in Malcolm Bradbury's Stepping Westward**
KÜÇÜKBOYACI U. E.
Fourth International IDEA Conference, Manisa, Turkey, 15 - 17 April 2009, pp.134-141, (Full Text)

V. **Reference within the Intertextual: Life versus Memory in Malcolm Bradbury's Unsent Letters, The History Man, Tom Stoppard's Rosencrantz and Guildenstern are Dead, Travesties**
KÜÇÜKBOYACI U. E.
Third International IDEA Conference, İzmir, Turkey, 16 - 18 April 2008, pp.54, (Summary Text)

Metrics

Publication: 9

Non Academic Experience

TEXAS A&M UNIVERSITY / USA, VISITING SCHOLAR