Asst. Prof. MÜRÜVVET MİRA PINAR DOLAYKAYA

Personal Information

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International Researcher IDs
ScholarID: Hrk9_7gAAAAJ
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Education

Doctorate, Ankara University, Turkey 2015 - 2020
Postgraduate, Manisa Celal Bayar University, Turkey 2012 - 2014
Undergraduate Minor, Ege University, Turkey 2008 - 2011
Undergraduate, Ege University, Turkey 2007 - 2011

Foreign Languages

English

Dissertations

Doctorate, The representations of dualities in children's fantasy literature: C. S. Lewis' the chronicles of Narnia and Philip Pullman's his Dark Materials, Ankara University, 2020
Postgraduate, Postmodern characterization in contemporary British novel as reflected in D. M. Thomas'xxs The White Hotel and John Fowles'xxs Mantissa, Manisa Celal Bayar University, 2014

Research Areas

Avesis Research Areas: English Language and Literature, American Culture and Literature
WoS Research Areas: Social Sciences (Soc)

Academic Positions

Assistant Professor, Manisa Celal Bayar University, İNSAN VE TOPLUM BİLİMLERİ FAKÜLTESİ, İNGİLİZ DİLİ VE EDEBİYATI, 2024 - Present
Research Assistant, Manisa Celal Bayar University, İNSAN VE TOPLUM BİLİMLERİ FAKÜLTESİ, İNGİLİZ DİLİ VE EDEBİYATI, 2017 - 2024
Research Assistant, Ankara University, 2015 - 2017
Research Assistant, Manisa Celal Bayar University, Faculty of Science and Letters, English Language and Literature, 2011 - 2015

Academic and Administrative Experience

Bölüm Erasmus Koordinatör Yardımcısı, Manisa Celal Bayar University, İnsan Ve Toplum Bilimleri Fakültesi, İngiliz Dili Ve Edebiyatı, 2017 - Present

Courses

Postgraduate

Women and 18th Century English Literature, Postgraduate, 2025 - 2026, 2024 - 2025

Undergraduate

Irish Literature I, Undergraduate, 2026 - 2027, 2025 - 2026, 2024 - 2025, 2023 - 2024
Introduction to British Novel I, Undergraduate, 2026 - 2027, 2025 - 2026, 2024 - 2025
Children's Literature II, Undergraduate, 2025 - 2026, 2024 - 2025
Mythology, Undergraduate, 2026 - 2027, 2024 - 2025, 2023 - 2024, 2021 - 2022, 2020 - 2021
Children's Literature I, Undergraduate, 2026 - 2027, 2025 - 2026, 2024 - 2025, 2023 - 2024
British Novel II, Undergraduate, 2025 - 2026, 2024 - 2025
Classical Literature, Undergraduate, 2025 - 2026, 2024 - 2025, 2022 - 2023, 2021 - 2022, 2020 - 2021
Mitoloji, Undergraduate, 2025 - 2026
Öğretmenlik Uygulaması, Undergraduate, 2025 - 2026, 2024 - 2025
Children’s Literature, Undergraduate, 2021 - 2022, 2020 - 2021
Research and Writing II, Undergraduate, 2021 - 2022
British Novel, Undergraduate, 2021 - 2022, 2020 - 2021
Research and Writing I, Undergraduate, 2021 - 2022

Articles

I. **CHILDHOODS FRAGMENTED ON GARBAGE HILLS: MIGRATION, SQUATTING, AND MAGICAL REALISM IN BERJI KRISTIN: TALES FROM THE GARBAGE HILLS**
PINAR DOLAYKAYA M. M.
Littera Turca Journal of Turkish Language and Literature, 2026 (Peer-Reviewed Journal)

II. **Gelenekten Yıkıma: Roald Dahl’ın “Pamuk Prenses ve Yedi Cüceler” Şiirinde Masal Şiddetine Revizyonist Bir Yaklaşım**
PINAR DOLAYKAYA M. M.
SÖYLEM, vol.11, no.2, pp.1197-1220, 2026 (TRDizin)

III. **From the Romantic Child to the Postmodern Child: Reconstruction of Childhood in Ian McEwan’s The Daydreamer**
PINAR DOLAYKAYA M. M.
ÇANKAYA UNIVERSITY JOURNAL OF HUMANITIES AND SOCIAL SCIENCES (CUJHSS), vol.20, no.1, pp.262-278, 2026 (TRDizin)

IV. **Scenes of Ageing and Old Age in Children’s Literature: An Overview of Selected Canonical Texts**
PINAR DOLAYKAYA M. M.
Akdeniz İnsani Bilimler Dergisi, vol.15, no.1, pp.147-161, 2025 (TRDizin)

V. **TRACING POLLYANNA IN TURKISH CHILDREN’S LITERATURE**
PINAR DOLAYKAYA M. M.
Karamanoğlu Mehmetbey University International Journal of Philology and Translation Studies, vol.4, no.2, pp.147-159, 2022 (Peer-Reviewed Journal)

VI. **Goody Two-Shoes as a Self-Made Child: Children’s Literature in the Age of Enlightenment**
Pınar Dolaykaya M. M.
Uluslararasi Insan Calismalari Dergisi, vol.5, no.10, pp.441-451, 2022 (Peer-Reviewed Journal)

VII. **Gönülsüz Bir Dönüşüm: Revizyonist Bir Hikâye Olarak "The Frog Prince"**
Pınar Dolaykaya M. M.
Celal Bayar Üniversitesi Sosyal Bilimler Dergisi, vol.20, pp.141-149, 2022 (TRDizin)

VIII. **Reconstruction of Home in Philip Pullman's His Dark Materials**
PINAR DOLAYKAYA M. M.
Dokuz Eylül Üniversitesi Sosyal Bilimler Enstitüsü Dergisi, vol.22, no.4, pp.1465-1478, 2020 (TRDizin)

IX. **Silencing and Voice in Philip Pullman's Northern Lights**
Pınar Dolaykaya M. M.
Humanitas - Uluslararası Sosyal Bilimler Dergisi, vol.8, no.15, pp.16-28, 2020 (Peer-Reviewed Journal)

X. **Child Labour and Fantasy in Charles Kingsley's The Water-Babies**
PINAR M. M.
Confluenţe. Texts and Contexts Reloaded, no.1, pp.66-77, 2018 (Peer-Reviewed Journal)

XI. **Characterization in Postmodern Novel: Analysis of John Fowles' Mantissa in the Context of Postmodern Character**
PINAR M. M.
THE JOURNAL OF THE FACULTY OF LANGUAGES AND HISTORY-GEOGRAPHY OF ANKARA UNIVERSITY, vol.57, no.2, pp.1000-1019, 2017 (TRDizin)

XII. **The death of the stereotype: Reclaim of Self in Angela Carter's The Loves of Lady Purple**
PINAR M. M.
International Journal of Social Sciences & Education Research, vol.2, no.1, pp.255-261, 2016 (Peer-Reviewed Journal)

XIII. **Representations of Post-Colonial Nigerian Society as Entrapped between The Old and The New in Flora Nwapa's Women Are Different**
Güzel N. S., Pınar M. M.
Celal Bayar Üniversitesi Sosyal Bilimler Dergisi, vol.11, no.1, pp.3-16, 2013 (Peer-Reviewed Journal)

Books

I. **Mitolojiden Genç Yetişkin Distopyasına: Suzanne Collins ve Açlık Oyunları**
PINAR DOLAYKAYA M. M.
in: Distopya Edebiyatı, ERSÖZ NUSRET, Editor, Nobel, Ankara, pp.505-543, 2024

II. **On Dokuzuncu Yüzyıl Macera Romanlarında İmparatorluk, Britanyalılık ve Milli Kimlik: Mercan Adası (1857) ve Define Adası (1883)**
PINAR DOLAYKAYA M. M.
in: İngiliz Kültür Tarihi ve İncelemeleri, ATAYURT FENGE ZEYNEP ZEREN, Editor, Akademisyen Kitabevi, Ankara, pp.57-80, 2024

III. **Edward Çağı (1901-1914) Çocuk Edebiyatında Ataerkil Toplum Tasvirleri: J.M. Barrie'nin Peter Pan Romanı Üzerine Bir İnceleme**
PINAR M. M.
in: Batı Kültür ve Edebiyatlarında 20. Yüzyıl, Ankara Üniversitesi Yayınları, Ankara, pp.351-366, 2018

Papers Presented at Peer-Reviewed Scientific Conferences

I. **Beyond Anthropocentrism: Artificial Intelligence, Emotional Agency, and Ethics in Kirsty Applebaum's TrooFriend**
PINAR DOLAYKAYA M. M.
Ege University 20th Cultural Studies Symposium: AI & Cultural Production, İzmir, Turkey, 6 - 08 May 2026, (Summary Text)

II. **Tracing Pollyanna in Turkish Children's Literature**

PINAR DOLAYKAYA M. M.
European Society for the Study of English (ESSE) Conference 2022 Mainz, Mainz, Germany, 29 August - 02 September 2022, (Summary Text)

III. **I don't seem to have the energy I once had. My age, I guess': Representations of Ageing in Children's Literature**
PINAR DOLAYKAYA M. M.
Ege University 18th International Cultural Studies Symposium: Ageing, Surviving and Longevity, İzmir, Turkey, 25 - 27 May 2022, (Summary Text)

IV. **Reclaiming the Child-Voice in Philip Pullman's Northern Lights**
PINAR DOLAYKAYA M. M.
24th IRSCL Congress 2019: Silence and Silencing in Children's Literature, Stockholm, Sweden, 14 - 18 August 2019, (Summary Text)

V. **Fantastic Responses to Child-Labour in Nineteenth-Century Children's Literature: Charles Kingsley's The Water-Babies**
PINAR DOLAYKAYA M. M.
2nd Comparative Literature and Cultural Studies Conference: Labour, İzmir, Turkey, 3 - 04 May 2018, (Summary Text)

VI. **The Representation of Gender Roles in Children's Fantasy Literature: C.S. Lewis' The Lion, The Witch, and the Wardrobe**
PINAR DOLAYKAYA M. M.
12th International IDEA Conference: Studies in English, Antalya, Turkey, 18 - 20 April 2018, (Summary Text)

VII. **The Frog Prince or the Prince-Frog: Reading Fairy Tales Backwards**
PINAR DOLAYKAYA M. M.
1st Global Conference: Fairy Tales, Folklore and Legends, Budapest, Hungary, 14 - 16 March 2016, (Summary Text)

VIII. **The Death of the Stereotype: Reclaim of Self in Angela Carter's "The Loves of Lady Purple**
PINAR DOLAYKAYA M. M.
International Conference on Social Sciences and Education Research, Antalya, Turkey, 29 - 31 October 2015, (Summary Text)

IX. **Violated Body and Mind: Presentation(s) of Violence in D.M. Thomas's The White Hotel**
PINAR DOLAYKAYA M. M.
12th Global Conference: Violence, Probing the Boundaries, LİZBON, Portugal, 2 - 04 May 2014, (Summary Text)

X. **Fairy Tales Revisited: The Case of Roald Dahl's Revolting Rhymes**
PINAR DOLAYKAYA M. M.
Int'l Journal of Arts & Sciences Academic Conference, Paris, France, 10 April 2017 - 13 April 2014, (Summary Text)

XI. **From History to Postmodern (Her)story: D. M. Thomas's The White Hotel**
PINAR DOLAYKAYA M. M.
International Journal of Arts and Sciences Int'l Conference for Academic Disciplines, Londrina, Brazil, 5 - 08 November 2013, (Summary Text)

XII. **Re-writing the Evil Women in Fairy Tales in Revisionist Poetry of Anne Sexton**
PINAR DOLAYKAYA M. M.
5th Global Conference: Evil, Women & the Feminine, Prag, Czech Republic, 18 - 20 May 2013, (Summary Text)

XIII. **Latife Tekin'in Sevgili Arsız Ölüm Adlı Romanında Büyülü Gerçekçilik, Aile, Toplum ve Kadın**
PINAR DOLAYKAYA M. M.
Kültür ve Edebiyatta Cinsiyet, Cinsellik, Şiddet, İzmir, Turkey, 15 - 16 November 2012, (Summary Text)

XIV. **Postmodern Characterization in Jeanette Winterson's Lighthousekeeping**
PINAR DOLAYKAYA M. M.
Post-Graduate Student Conference on English Literature and Translation Studies, Ankara, Turkey, 17 - 18 May 2012, (Summary Text)

XV. **Rewriting "Briar Rose": Rewriting Conventions**

PINAR DOLAYKAYA M. M.
2nd International Undergraduate Symposium: Borders, İzmir, Turkey, 23 - 24 May 2011, (Summary Text)

Funded Projects

YAVAŞLAR ÖZAKINCI Y., PINAR DOLAYKAYA M. M., Project Supported by Higher Education Institutions, BAP Research Project, Lloyd Jones'un Mister Pip Romanında Üçüncü Mekan Teorisi ve Heterotopya Kavramı Işığında Bir Arada Yaşamak, 2020 - 2022

Activities in Scientific Journals

THE JOURNAL OF THE FACULTY OF LANGUAGES AND HISTORY-GEOGRAPHY OF ANKARA UNIVERSITY, Assistant Editor/Section Editor, 2026 - 2026

Metrics

Publication: 31