Prof. MERYEM AYAN

Personal Information

Email: meryem.ayan@cbu.edu.tr
Web: https://avesis.mcbu.edu.tr/meryem.ayan

International Researcher IDs
ORCID: 0000-0003-3138-1523
Yoksis Researcher ID: 43779

Education

Doctorate, Dokuz Eylul University, Sosyal Bilimler Enstitüsü, Turkey 1999 - 2002
Postgraduate, Ege University, Turkey 1993 - 1997
Undergraduate, Ege University, Turkey 1988 - 1992

Foreign Languages

German
French

Dissertations

Doctorate, Amerikan etnik kadın romanlarında geçmişin hayaletleri, Dokuz Eylul University, Sosyal Bilimler Enstitüsü, 2002
Postgraduate, Elizabeth Gaskell and her women characters, Ege University, 1997

Research Areas

Avesis Research Areas: Social Sciences and Humanities
WoS Research Areas: Social Sciences (Soc)
Scopus Research Areas: Social Sciences & Humanities

Academic Positions

Professor, Manisa Celal Bayar University, İnsan Ve Toplum Bilimleri Fakültesi, İngiliz Dili Ve Edebiyatı, 2020 - Present
Associate Professor, Pamukkale University, 2014 - Present
Pamukkale University, 2005 - 2014
Instructor, 1998 - 2004

Academic and Administrative Experience

Head of Department, Manisa Celal Bayar University, İnsan Ve Toplum Bilimleri Fakültesi, İngiliz Dili Ve Edebiyatı, 2020 -

Present
Head of Department, Pamukkale University, 2018 - 2020
Pamukkale University, 2018 - 2020
Pamukkale University, 2014 - 2020
Pamukkale University, 2014 - 2020
Pamukkale University, 2008 - 2017
Pamukkale University, 2005 - 2015

Courses

Undergraduate
EDEBİYAT TERİMLERİ VE AKIMLARI, Undergraduate, 2018-2019, 2017-2018, 2016-2017, 2015-2016, 2014-2015
EDEBİYAT TERİMLERİ VE AKIMLARI II, Undergraduate, 2018-2019
AMERİKAN TİYATROSU, Undergraduate, 2018-2019, 2017-2018, 2016-2017, 2015-2016, 2014-2015
ÇAĞDAŞ AMERİKAN TİYATROSU, Undergraduate, 2018-2019, 2017-2018, 2016-2017, 2015-2016
AMERİKAN KÜLTÜRÜ VE EDEBİYATI II, Undergraduate, 2018-2019, 2016-2017
AMERİKAN KÜLTÜRÜ VE EDEBİYATI, Undergraduate, 2018-2019, 2017-2018, 2016-2017, 2015-2016, 2014-2015
AMERİKAN ROMANI, Undergraduate, 2018-2019, 2017-2018, 2014-2015
AMERİKAN KÜLTÜRÜ VE EDEBİYATI I, Undergraduate, 2017-2018, 2015-2016
EDEBİYAT TERİMLERİ VE AKIMLARI I, Undergraduate, 2017-2018, 2016-2017, 2015-2016
Amerikan Kültürü ve Edebiyatı, Undergraduate, 2013-2014, 2012-2013, 2011-2012, 2010-2011, 2009-2010, 2008-2009, 2007-2008, 2006-2007, 2005-2006
Edebiyat Terimleri ve Akımları, Undergraduate, 2013-2014, 2012-2013, 2011-2012, 2010-2011, 2009-2010, 2008-2009, 2007-2008, 2006-2007, 2005-2006
Amerikan Tiyatrosu, Undergraduate, 2013-2014, 2012-2013, 2011-2012, 2010-2011, 2009-2010, 2008-2009, 2007-2008, 2006-2007, 2005-2006
Amerikan Romanı, Undergraduate, 2013-2014, 2012-2013, 2011-2012, 2010-2011, 2009-2010, 2008-2009, 2007-2008, 2006-2007, 2005-2006
Amerikan Romanı, Undergraduate, 2004-2005
Edebiyat Terimleri ve Akımları II, Undergraduate, 2004-2005
Amerikan Kültürü ve Edebiyatı II, Undergraduate, 2004-2005
AMERİKAN TİYATROSU, Undergraduate, 2004-2005
Edebiyat Terimleri ve Akımları, Undergraduate, 2004-2005
Amerikan Kültürü ve Edebiyatı, Undergraduate, 2004-2005

Associate Degree
AMERİCAN NOVEL CRİTİCİSM, Associate Degree, 2019-2020, 2018-2019, 2017-2018, 2016-2017, 2014-2015

Undergraduate Minor
AMERİKAN TİYATROSUNDA ÖZEL KONULAR, Undergraduate Minor, 2018-2019, 2017-2018, 2016-2017, 2015-2016, 2014-2015
ETHNİK KADIN ÇALIŞMALARINDA TOPLUMSAL CİNSİYET VE KÜLTÜR, Undergraduate Minor, 2018-2019, 2017-2018, 2016-2017, 2015-2016, 2014-2015
Gender & Culture in Ethnic Women Writer's Novels, Undergraduate Minor, 2014-2015
Ethnik Kadın Çalışmalarında Toplumsal Cinsiyet ve Kültür, Undergraduate Minor, 2013-2014, 2012-2013, 2011-2012, 2010-2011
Amerikan Tiyatrosunda Özel Konular, Undergraduate Minor, 2013-2014, 2012-2013, 2011-2012, 2010-2011

Undergraduate Double Major
ÇAĞDAŞ AMERİKAN ROMANI VE ELEŞTİRİ, Undergraduate Double Major, 2018-2019, 2017-2018, 2016-2017, 2015-2016, 2014-2015
Çağdaş Amerkan Tiyatrosu, Undergraduate Double Major, 2014-2015
Çağdaş Amerkan Tiyatrosu, Undergraduate Double Major, 2013-2014, 2012-2013, 2011-2012, 2010-2011, 2009-2010

Çağdaş amerikan Romanı ve Eleştiri, Undergraduate Double Major, 2013-2014, 2012-2013, 2011-2012, 2010-2011, 2009-2010

Supervised Theses

AYAN M., Gothic literature evolves into posthumanism: Jeanette Winterson'sFrankissstein as a 21st century rewriting of Mary Shelley's Frankenstein, Postgraduate, S.DARCAN(Student), 2025
AYAN M., From Flesh to Code: Haunted Echoes and the Posthuman Resurrection of Frankenstein in Frankissstein, Postgraduate, S.DARCAN(Student), 2025
AYAN M., Blurring the boundaries between human and nonhuman beings in the posthuman universe of Star Wars, Postgraduate, M.DALKARA(Student), 2025
AYAN M., CYBORGS: FRIEND OR FOE? TRANSHUMANISM IN IAN MCEWAN'S MACHINES LIKE ME AND KAZUO ISHIGURO'S KLARA AND THE SUN, Postgraduate, S.CEYLAN(Student), 2023
AYAN M., Feminist Geography in Contemporary Women's Fiction, Doctorate, D.ARSLAN(Student), 2023
AYAN M., Eco-criticsm and Climate Fiction, Postgraduate, A.MORAL(Student), 2023
AYAN M., PERİ MASALLARINI ÇÖZMEK, PERİ MASALLARINDAN ANDROIDLERE UZANAN BİR DEĞİŞİM, Postgraduate, A.ÇAYIRLI(Student), 2023
AYAN M., I am the other; therefore I am not: Biopolitics of otherness in Ali Smith's Seasonal Quartet, Doctorate, M.CAN(Student), 2023
AYAN M., Gothic Literature evolves into Posthumanism: Jeanette Winterson's Frankissstein as a 21st century Rewriting of Mary Shelley's Frankenstein, Postgraduate, S.DARCAN(Student), 2023
AYAN M., Consuming and consumed bodies: Objects and subjects of culture in selected novels of Ian McEwan, Doctorate, G.KURU(Student), 2022
AYAN M., Identities reflected via foods in selected novels: Like Water for Chocolate, The Particular Sadness of Lemon Cake, and One Hundred Shades of White, Doctorate, F.YALVAÇ(Student), 2021
AYAN M., Posthuman condition in Aldous Huxley's Brave New World and Lois Lowry's The Giver, Postgraduate, E.DAHARLI(Student), 2021
AYAN M., A comparative analysis of death and suicide within the poetry of Sylvia Plath and Nilgün Marmara, Doctorate, N.ŞENEL(Student), 2020
AYAN M., The tragic experience in Tim Crouch's postdramatic theatre, Doctorate, K.BOZKURT(Student), 2020
AYAN M., Eco-Bakhtinian explorations in Anglo-native selected novels, Doctorate, A.ŞENSOY(Student), 2019
AYAN M., Jhumpa Lahiri'nin Adaş ve Saçında Gün Işığı romanlarında kimlik korunması ve yansıması, Postgraduate, D.ARSLAN(Student), 2019
AYAN M., Masculinity and gender conflict in Iris Murdoch's novel The Sea, The Sea, Postgraduate, Ü.KIZIL(Student), 2019
AYAN M., Building İdentities with Kunstler in Winterson's Art and Lies and Allende's Paula, Postgraduate, M.CAN(Student), 2018
AYAN M., Reflection of modern age violence in EdwardBond's Saved and Sarah Kane's Blasted, Postgraduate, N.ÜNAL(Student), 2018
AYAN M., The deconstruction of mythical female types in Stephanie Meyer's twilight series, Doctorate, I.ÖTEYAKA(Student), 2016
AYAN M., The individual after war before loneliness in Kurt Vonnegut's Slaughterhouse Five and Stephen Crane's The Red Badge of Courage, Postgraduate, O.IŞIK(Student), 2014
AYAN M., Female quest for identity between cultures in Amy Tan's The Kitchen God's Wife and the Bonesetter's Daughter, Postgraduate, B.DÜZ(Student), 2014
AYAN M., Grotesque selfness of traumatic otherness in Martin Amis' novels Other People, Time's Arrow, and Money, Postgraduate, G.YALÇIN(Student), 2014
AYAN M., Henry Fielding as a polıtıcal playwrıght, Postgraduate, S.KAPLAN(Student), 2013
AYAN M., Iris Murdoch's The Black Prince in a postmodern feminist approach, Postgraduate, R.ÖZER(Student), 2010

Books

I. **GWENDOLYNE BROOK'UN "ÂŞIK OLMAK" ŞİİRİNDE GAİP AŞK**
AYAN M., KILIÇ E.
in: EDEBİYATTA KADIN ve AŞK, ER Ayten, ÇELİK Yavuz, Editor, BİLGİN KÜLTÜR SANAT YAYINLARI, Ankara, pp.121-136, 2024

II. **Portrait Of Loves In Toni Morrison's Love**
AYAN M.
in: Althuism Across Culture, ÇUBUKÇU FATMA FERYAL, Editor, Eğiten Kitap, Ankara, pp.129-146, 2024

III. **Ecriture Feminine in Sylvia Plath's The Bell Jar**
AYAN M., ÇAYIRLI A.
in: Differing Perspectives in Literary Texts, AYAN MERYEM, Editor, Kriter, İstanbul, pp.71-81, 2024

IV. **Media Literacy Creating a Transmedia Narrative Crisis in Joyce Carol Oates' Tone Cluster**
AYAN M.
in: 21st Century Skills in Language Education, Feryal Çubukcu, Editor, Eğiten Kitap, Ankara, pp.138-155, 2023

V. **Female Courage Duality in Rosetti's Goblin Market and Brooks' Sadie and Maud Poems**
AYAN M., ÇUBUKÇU F. F.
in: DIVERSIFYING FEMINISMS IN THE LITERARY WORLD, Meryem AYAN, Editor, Kriter Yayınevi, İstanbul, pp.249-266, 2023

VI. **Travelling Between the Lines in T.S. Eliot's The Love Song of Alfred Prufrock**
AYAN M., YILMAZ Ö.
in: Writing While Traveling All Around, Köseman, Zennur, Editor, Kriter, İstanbul, pp.39-57, 2023

VII. **Post-Hümanizm ve Posthümanist-Feminizm**
AYAN M.
in: Çokdisiplinli Çalışmalarda Posthümanizm, Sümeyra Buran ve Pelin Kümbet, Editor, Transnational Press London, London, pp.155-169, 2022

VIII. **TRAVELING BETWEEN THE LINES IN ELIOT'S THE LOVE SONG OF J. ALFRED PRUFROCK**
AYAN M., YILMAZ Ö.
in: Writing While Travelling Around, Zennure Köseman, Editor, Kriter Yayınevi, İstanbul, pp.39-59, 2022

IX. **FEMINIST REPRESENTATION OF MEDUSA MYTH: PETRIFYING FEMALE GAZE LOOKING AND BEING LOOKED**
AYAN M.
in: Representations of Mythological and Historical Women in Literature, B. Ayça Ülker ERKAN, Editor, Kriter Yayınevi, İstanbul, pp.59-80, 2022

X. **Protecting and Projecting Cross-Border Identities: Jhumapa Lahiri's The Namesake**
AYAN M., ARSLAN YAVUZ D.
in: Exploring Borders and Boundaries in the Humanities, Melih Karakuzu, Hasan Baktır, Banu Akçeşme & Ateşci Koçak, Editor, Cambridge Scholars Publishing, Newcastle, pp.4-14, 2021

XI. **Digitalism: The World Beyond the Fingers and the Screens**
AYAN M.
in: Toward Digitalism, Feryal ÇUBUKÇU, Editor, Nobel Akademik Yayıncılık Eğitim Danışmanlık TİC. LTD.STİ, Ankara, pp.75-97, 2021

XII. **Rewriting A New Myth in Eudora Welty's The Worn Path**
AYAN M.
in: Women's Worlds Via Women's Words, Meryem AYAN, Editor, Kriter Yayınevi, İstanbul, pp.17-35, 2021

XIII. **Identitarian Spaces in Ethnic Female Literature**
AYAN M.
İkinci Adam Yayınları, İstanbul, 2020

XIV. **Marginalized Androgyne Female In Richard Formen's Rhoda in Potatoland**
AYAN M.
in: Marginal Women in Theatre, Berna Ayça Ülker ERKAN, Editor, Kriter Yayınları, İstanbul, pp.85-103, 2020

XV. **A Deconstruction of The Goddess Artemis In Postmodern/Postfeminist Terms: Bella Swan in Eclips**
ÖTEYAKA I., AYAN M.
in: Current Researches in Humanities and Social Sciences, Hasan Babacan & Bülent Cercis Tanrıtanır, Editor, IVPE Cetinje, Montero, pp.127-140, 2020

XVI. **Representing the Apocalypse through Trauma Originated Grotesque**
AYAN M., YALÇIN G.
in: Literature, Narrative and Trauma, Atilla Aylin, Editor, Ege University Press, İzmir, pp.225-237, 2019

XVII. **The Feminist Künstlerroman: Art/iculation of the Silenced Women**
AYAN M.
in: Research and Development on Socail Sciences, Roman Dorczak, Regine Lenart-Gansiniec, Christian Ruggiero, Mehmet Ali Icbay, Editor, Jagiellonian University Institude of Public Affairs, Krakow, pp.257-267, 2018

XVIII. **POLYTONAL MEMORY NARRATION IN MORRISON'S JAZZ**
AYAN M.
in: Batı Edebiyatında Bellek, Kağan KAYA, Editor, Sivas Cumhuriyet Üniversitesi Yayınları, Sivas, pp.177-201, 2018

XIX. **Third Space and Hybrid Identity Reconstruction in Cisneros' Caramelo**
AYAN M.
in: Representations of Space in Literature, Selma Elyıldırım, Editor, Bilgin Kültür Sanat Yayınları, Ankara, pp.46-59, 2018

XX. **The Feminist Kunstlerroman: Art/iculation of the Silenced Women**
CAN M., AYAN M.
in: RESEARCH AND DEVELOPMENT ON SOCIAL SCIENCES, DORCZAK ROMAN, LENART-GANSINIEC REGINA, RUGGIERO CHRISTIAN, İÇBAY MEHMET ALİ, Editor, Jagiellonian University Institute of Public Affairs, Krakow, pp.257-265, 2018

XXI. **Racialized Beauty Aesthetic in Morrison's The Bluest Eye**
AYAN M.
in: Aesthetic Reverberations in Literature and Education, Feryal Çubukçu, Editor, Peter Lang, Frankfurt, pp.121-135, 2017

XXII. **Absurdist Humor in Albee's Counting the Ways**
AYAN M.
in: Humor in Western Literature, Şeyda Sivrioğlu, Meryem AYAN,Nejdec Keleş, Gamze Yalçın, Editor, Kriter Yayınevi, İstanbul, pp.233-247, 2016

XXIII. **Mythmaking In Meyer's Twilight Saga**
AYAN M.
in: Mythmaking Across Boundaries, Züleyha Çetiner ÖKTEM, Editor, Cambridge Scholars Publishing, Newcastle, pp.307-314, 2016

XXIV. **Changing Identities from Cultures to Spaces**
AYAN M.
in: Culture and Space, Ayşe Lahur Kırtunç, Murat Erem, atilla Silkü, Katherine G. Fry, Editor, Ege University Press, İzmir, pp.191-201, 2016

XXV. **A Psychoanalytic Analysis of The Portrait of A Lady**
AYAN M.
in: Linguistic and Literary Theories in Reading, Feryal Çubukcu ve Leyla Harputlu, Editor, Peter Lang, Frankfurt, pp.87-108, 2015

XXVI. **A Feminist Analysis of The Awakening**
AYAN M.
in: Linguistic and Literary Theories in Reading, Feryal Çubukcu ve Leyla Harputlu, Editor, Peter Lang, Frankfurt, pp.161-181, 2015

XXVII. **Marriage Confinement and Female Resistance in Hurston's Their Eyes Were Watching God**
AYAN M.
in: English Studies New Perspectives, Mehmet Ali Çelikel & Baysar Taniyan, Editor, Cambridge Scholars Publishing, UK, pp.207-219, 2015

XXVIII. **Postcolonialism: Gateway or Wall in Identity Formation**
AYAN M.
in: The Science Education at The Beginning of the 21st Century, Recep Efe,Ordenbek Mazbaev, Editor, St. Kliment Ohridski University Press, Sofija, pp.197-206, 2013

XXIX. **Postcolonialism: Gateway or Wall in Identity Formation?**
AYAN M., ARSLAN YAVUZ D.
in: The Science and Education at the Beginning of the 21st Century In Turkey, Prof.Dr.Recep Efe Prof.Dr.Ordenbek Mazbaev ET AL., Editor, Kliment Ohridski University Press,, Sofija, pp.197-205, 2013

XXX. **Diversities in Ethnic Female Narratology**
AYAN M.
İkinci Adam Yayınları, İstanbul, 2012

XXXI. **Gendering Racial Ideology in Butler's Kindred**
AYAN M.
in: Ideology in Western Literature, Şeyda İnceoğlu, Meryem Ayan, Editor, MacArt Grafik Basım, Denizli, pp.251-258, 2011

XXXII. **Female Author Male Narrator: Voicing the Voiceless**
AYAN M.
in: Iris Murdoch and Her Work: Critical Essays, M. Kırca, Ş. Okuroğlu, Editor, Ibidem, Stuttgart, pp.129-138, 2010

XXXIII. **Modern Questing Hero and Mysterious Heroine**
AYAN M.
in: Batı Edebiyatında Kahraman, Pamukkale Yayınları, Denizli, pp.279-289, 2010

XXXIV. **Charlotte Perkins Gilman The Yellow Wallpaper: The Feminist Identity**
AYAN M.
in: Representing Minorities Studies in Literature and Criticism, L. Touaf, S. Boukhil,, Editor, Cambridge Scholars Press, Newcastle, pp.74-91, 2006

XXXV. **Gilman, Charlotte Perkins (1860-1935) The Yellow Wallpaper: The Feminist Identity Paper**
AYAN M.
in: Representing Minorities: Studies in Literature and Criticism, Larbi Touaf & Soumia Boutkhil, Editor, Cambridge Scholars Press, Newcastle, pp.74-91, 2006

XXXVI. **Lillian Hellman'ın The Little Foxes Oyununda Güçlü ve Güçsüz Kadının Zaferi**
AYAN M.
in: Kadın Oyun Yazarlarına Eleştirel Bir Yaklaşım, A. Didem Uslu, Editor, İlya Yayınevi, İzmir, pp.35-49, 2002

XXXVII. **Lorraine Hansberry'nin A Raisin in the Sun Oyununda Zenci bir Ailenin Rüyaları**
AYAN M.
in: Kadın Oyun Yazarlarına Eleştirel Bir Yaklaşım, A. Didem Uslu, Editor, İlya Yayınevi, İzmir, pp.49-65, 2002

Papers Presented at Peer-Reviewed Scientific Conferences

I. **Reconstructing and Deconstructing Courage in Rosetti's Goblin Market and Brooks' Sadie and Maud Poems**
ÇUBUKÇU F. F., AYAN M.
Uluslararası Edebiyat, Kültür ve Dil Sempozyumu' IKSAD Global - 2022, Van, Turkey, 13 March 2022, pp.145-150, (Full Text)

II. **Selves during Aging Process in Albee's Three Tall Women**
AYAN M.
Ege University 18th International Cultural Studies Symposium, İzmir, Turkey, 25 May 2022, (Full Text)

III. **Empowering Women of Color in Ethnic Female Literature**
AYAN M.
Rethinking about Women's Empowerment in Society and Literature, Binjai, Indonesia, 28 - 30 January 2022, (Summary Text)

IV. **Homeless Women Searching For Home in Morrison's A Mercy**
AYAN M.
VII. BAKEA International Western Cultural and Literary Studies Online Symposıum, Denizli, Turkey, 15 - 17 September 2021, (Summary Text)

V. **Women in the Texts Rewriting Myths**
AYAN M.
II. International Symposium & Exhibition on Mythology, Ardahan, Turkey, 8 - 10 June 2021, (Summary Text)

VI. **Fake Identity Profiles Formed by Netizents**
AYAN M.
1st International Scientific and Practical Conference Integration of New Knowledge, Research and Innovation Across Europe, Kyiv, Ukraine, 23 - 25 April 2020, vol.1, pp.218-223, (Full Text)

VII. **HEALING TRAUMAS BY REVISITING MEMORIES IN MORRISON'S A MERCY**
AYAN M.
TARAS SHEVCHENKO 4ST INTERNATIONAL CONGRESS ON SOCIAL SCIENCES, İzmir, Turkey, 14 - 15 December 2019, (Summary Text)

VIII. **ABSUR IDENTITIES IN FOREMAN'S RHODA IN POTATOLAND**
AYAN M.
TARAS SHEVCHENKO 4ST INTERNATIONAL CONGRESS ON SOCIAL SCIENCES, İzmir, Turkey, 14 - 15 December 2019, (Summary Text)

IX. **PROTECTING AND PROJECTING CROSS BORDER IDENTITIES IN JHUMPA LAHIRI'S NOVEL: THE NAMESAKE**
AYAN M.
BAKEA 2019 International Sempozyum, Erciyes, Turkey, 20 - 22 November 2019, (Summary Text)

X. **Trans-humanistic Reflections In Dawn and Kung Fu Traveller**
AYAN M., ÇUBUKÇU F. F.
International Conference on Academic Studies in Philology BICOASP, 26 - 28 September 2019, (Summary Text)

XI. **Food as the Healing Process in "Little Forest" and "Like Water For Chocolate"**
AYAN M., ÇUBUKÇU F. F.
International Conference on Academic Studies in Philology BICOASP, Turkey, 26 - 28 September 2019, (Full Text)

XII. **Culturalized Nature vs. Naturalized Culture**
AYAN M.
Ege University International Cultural Studies Symposium, İzmir, Turkey, 8 - 10 May 2019, (Summary Text)

XIII. **The Species Of Violence In Oates' The Female Of The Species**
AYAN M.
14th ICPLR 2018 - International Conference on Psychology Language Research (Bali), Kuta, 10 - 11 August 2018, (Summary Text)

XIV. **Deconstructing Gender Identities And Roles**
AYAN M.
13th International Conference on Teaching, Education Learning (ICTEL), Malakal, Sudan, 14 - 15 August 2018, (Summary Text)

XV. **Teaching African American Literture And Double Consciousness**
AYAN M.
13th International Conference on Teaching, Education Learning (ICTEL), Kuta, 8 - 09 August 2018, (Summary Text)

XVI. **Trauma Narrative in Morrison's A Mercy**
AYAN M.
3rd International Scientific Researches Congress on Humanities and Social Sciences IBAD, Üsküp, Albania, 9 July - 11 April 2018, (Summary Text)

XVII. **Identities Preserved and Reshaped Through Foods**
AYAN M.
3rd International Scientific Researches Congress on Humanities and Social Sciences IBAD, Üsküp, Albania, 9 - 11

July 2018, (Summary Text)

XVIII. **"Narratives of Female Art(iculations): Building Identities with Kunstler",**
CAN M., AYAN M.
XV. European Conference on Social and Behavioral Sciences Symposium, Aydın, Turkey, 1 - 03 February 2018, pp.149, (Summary Text)

XIX. **Narratives of of Female Art(iculation): Bildung Identities with Künstler**
AYAN M.
XV. European Conference on Social and Behavioral Sciences, İstanbul, Turkey, 1 - 03 February 2018, (Summary Text)

XX. **Teaching Young Adult Literature: Cather In The Rye As A Langugae Maker or Breaker**
AYAN M.
17th International Conference on Linguistics Language Reaserch (ICLLR), Bangkok, Thailand, 20 - 21 July 2017, (Summary Text)

XXI. **Feminist Stylistics Analysis of Booth's Slam the Door Softly**
AYAN M.
17. Uluslararası Deyişbilim Sempozyumu, Denizli, Turkey, 26 - 27 October 2017, (Summary Text)

XXII. **Memory Narrating in Morrison's Jazz**
AYAN M.
Western Cultural an Literary Studies Symposium, Sivas, Turkey, 4 - 06 October 2017, (Summary Text)

XXIII. **Gender Dystopia: Cahnging and Challenging Gender Identity**
AYAN M.
International Conference on Sexuality 2017: Health, Education and Rights, Bangkok, Thailand, 17 - 19 July 2017, (Summary Text)

XXIV. **Identities Preserved and Presented through Foods**
AYAN M.
The 3rd International Language, Culture Literature Symposium, Antalya, Turkey, 15 - 16 June 2017, (Summary Text)

XXV. **Space and Identity Reconstruction in Cisnero's Caramelo**
AYAN M.
1st Internation Conference on Explorations of Space in Literature: Constructing and Deconstruction the Boundaries, Ankara, Turkey, 25 - 26 May 2017, (Summary Text)

XXVI. **Representing the Apocalyse through Trauma Originated Grotesque**
AYAN M., YALÇIN G.
16th International Cultural Symposium Narratives and Trauma, İzmir, Turkey, 10 - 12 May 2017, (Summary Text)

XXVII. **Slamming The Door Softly Of The Doll's House**
AYAN M.
Studies in English12th International IDEA Conference, Antalya, Turkey, 18 - 20 April 2018, (Summary Text)

XXVIII. **Bella Swan: A Rewriting of Goddess Artemis Within Postfeminist Ideology**
AYAN M., ÖTEYAKA I.
Inovations in Science and Education, Prague, Czech Republic, 22 - 24 March 2017, (Summary Text)

XXIX. **The Reflection of Provocative Inner Voice In Yer Face Theatre Through Language**
AYAN M., ŞENEL N.
VI. International Comparative Literature Conference, İstanbul, Turkey, 12 - 14 October 2016, pp.229, (Full Text)

XXX. **Allende's Multigeneric Paula Intertwining History and Herstory**
AYAN M.
1st International Scientific Research Congress-Humanity and Socail Science, Madrid, Spain, 19 - 22 May 2016, pp.1111-1122, (Full Text)

XXXI. **Revisiting Memories and Healing Trauma in Morrison s A Mercy**
AYAN M.
Arts of Healing Cultural Narratives of Trauma International Symposium, Ploiesti, Romania, 3 - 05 November 2016, pp.8, (Summary Text)

XXXII. **Genderlect Investigation In susan Glaspell s A Jury of Her Peers**
AYAN M.
4th Mediterannean Interdisciplinary Forum on Socaila Sciences and Humanities., Barcelona, Spain, 16 - 18 May 2016, pp.154-165, (Full Text)

XXXIII. **Sharing and Reshaping Identity and Culture Through Foods**
AYAN M.
3rd English Studies Conference: Multiculturalism, Heritage and English Studies, Karabük, Turkey, 5 - 06 May 2016, pp.20, (Summary Text)

XXXIV. **Scarred Bodies Bearing Sacred Stories in Morrison'xxs Beloved**
AYAN M.
DEUSAS 9 Eylül University 1st International Symposium of American Studies, İzmir, Turkey, 27 - 29 April 2016, pp.4, (Summary Text)

XXXV. **Narrative Crisis in Joyce Carol Oates'xx Tone Cluster**
AYAN M.
10th International IDEA Conference, İstanbul, Turkey, 14 - 16 April 2016, pp.20, (Summary Text)

XXXVI. **Absurdist Humor In Albee s Counting The Ways**
AYAN M., ŞEKERCİ G., ÖZ S., YÜKSEL F.
4th BAKEA International Symposium, Denizli, Turkey, 7 - 09 October 2015, (Summary Text)

XXXVII. **Changing Identities From Cultures To Spaces**
AYAN M.
Ege University 15th International Cultural Studies Symposium, Culture and Space, İzmir, Turkey, 6 - 08 May 2015, (Summary Text)

XXXVIII. **Identity Crisis Matter of Being or Becoming**
AYAN M., YAŞAR ŞİRİN D., BİLGEN T., YEŞİLALTAY A., DEĞİRMENCİ P., DEĞİRMENCİ H., TEKİNALP A., BAYIR GARBİOĞLU D.
International Week On English Studies Sempozyum, Karabük, Turkey, 8 - 10 May 2015, (Summary Text)

XXXIX. **Humanized Vampire and Vampirized Lover**
AYAN M., ÖNER M. R.
12th International Biennal HUSSE Conference, Debrecen, Hungary, 29 - 31 January 2015, (Summary Text)

Funded Projects

AYAN M., Project Supported by Higher Education Institutions, Bildung Identities with Künstler in Winterson's Art and Lies and Allende's Paula, 2017 - 2018
AYAN M., Project Supported by Higher Education Institutions, Yayın projesi, 2017 - 2017
AYAN M., Project Supported by Higher Education Institutions, Grotesque Selfness Of Traumatic Otherness In Martin Amis Novels Other People Time s Arrow and Money, 2012 - 2014
AYAN M., Female Quest for Identity between Cultures in Amy Tan s The Kitchen God s Wife and The Bonesetter s Daughter, Present
AYAN M., Sevda Henry Fielding as a Political Playwright, Present

Peer Reviews in Scientific Publications

Kastamonu Eğitim Dergisi, Other journals, January 2017
Other journals, January 2017
Other journals, January 2017
Other journals, January 2017
Other journals, January 2017
Nevşehir Hacı Bektaş Veli Üniversitesi SBE Dergisi, Other journals, January 2016

Other journals, January 2016
Other journals, January 2016
Other journals, January 2014
Other journals, January 2014
Other journals, January 2014

Metrics

Publication: 82