Assoc. Prof. MAHİNUR AKŞEHİR

Personal Information

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Biography

Mahinur Akşehir is currently employed as an Associate Professor at the department of English Language and Literature at Manisa Celal Bayar University, Turkey. She completed her undergraduate and graduate studies at Ege University, at the same department between 2001 and 2012. She was also a visiting scholar at Temple University in Philadelphia, US and Dortmund Technical University in Germany to conduct reasearch on her PhD between 2009 and 2011. Her studies revolve around studies in satire, modern and contemporary novel, women's literature extending towards theoretical frameworks such as violence, biopolitics, gender studies, psychoanalysis and philosophy.

Education

Doctorate, Ege University, Turkey 2005 - 2012
Undergraduate, Ege University, Turkey 2001 - 2005

Foreign Languages

German
English

Dissertations

Doctorate, Writing beyond fiction: Menippean metafictions in contemporary English literature, Ege University, 2012

Research Areas

Avesis Research Areas: Social Sciences and Humanities
WoS Research Areas: Arts & Humanities (Ahci), Social Sciences (Soc)

Academic Positions

Associate Professor, Manisa Celal Bayar University, İNSAN VE TOPLUM BİLİMLERİ FAKÜLTESİ, İNGİLİZ DİLİ VE EDEBİYATI, 2023 - Present

Assistant Professor, 2012 - Present
Research Assistant, Ege University, 2005 - 2012
Research Assistant, Temple University, 2009 - 2010

Academic and Administrative Experience

2019 - Present
2015 - Present
2015 - Present
Manisa Celal Bayar University, 2015 - 2018
2013 - 2016

Courses

Undergraduate
ING 2111 Introduction to British Novel I (2023-2024 Güz), Undergraduate, 2023-2024
ING 3103 British Intellectual Thought (2023-2024 Güz), Undergraduate, 2023-2024
ING 1107 Textual Analysis I (2023-2024 Güz), Undergraduate, 2023-2024
ING 1110 Classical Literature (2023-2024 Bahar), Undergraduate, 2023-2024
ING 2112 British Novel II (2023-2024 Bahar), Undergraduate, 2023-2024
ING.1108 Textual Analysis II (2023-2024 Bahar), Undergraduate, 2023-2024
ING 3103 British Intellectual Thought (2022-2023 Güz), Undergraduate, 2022-2023
ING 2112 British Novel II (2022-2023 Bahar), Undergraduate, 2022-2023
ING.1108 Textual Analysis II (2022-2023 Bahar), Undergraduate, 2022-2023
ING 2114 British Drama II (2022-2023 Bahar), Undergraduate, 2022-2023
ING 4203 Gender Studies I (2022-2023 Güz), Undergraduate, 2022-2023
ING 1107 Textual Analysis I (2022-2023 Güz), Undergraduate, 2022-2023
ING 4106 Research and Writing II, Undergraduate, 2021-2022, 2020-2021
ING 4208 Gender Studies II, Undergraduate, 2021-2022, 2020-2021
ING 4203 Gender Studies I, Undergraduate, 2021-2022, 2020-2021
ING 1107 Textual Analysis I, Undergraduate, 2021-2022, 2020-2021
ING 4105 Research and Writing I, Undergraduate, 2021-2022, 2020-2021
ING3103 British Intellectual Thought, Undergraduate, 2021-2022, 2020-2021
ING 3102 Introduction to Literary Theory, Undergraduate, 2021-2022, 2020-2021
ING 1108 Textual Analysis II, Undergraduate, 2021-2022, 2020-2021
Undergraduate Double Major
ING 5211 Feminism and Gender Studies (2023-2024 Güz), Undergraduate Double Major, 2023-2024
ING 5206 Modern Literary Theory (2023-2024 Bahar), Undergraduate Double Major, 2023-2024
ING 5206 Modern Literary Theory (2022-2023 Bahar), Undergraduate Double Major, 2022-2023
ING 5211 Feminism and Gender Studies (2022-2023 Güz), Undergraduate Double Major, 2022-2023
KDA Edebi Metinlerde Kadın, Undergraduate Double Major, 2021-2022, 2020-2021
9207015902008 Karşılaştırmalı Kadın Edebiyatı, Undergraduate Double Major, 2021-2022, 2020-2021
KAD 5205 Edebi Metinlerde Kadın, Undergraduate Double Major, 2021-2022, 2020-2021

Supervised Theses

AKŞEHİR M., Destanların yeniden yazımlarındaki toplumsal cinsiyet normlarının arketipçi eleştiri bağlamında yorumlanması, Postgraduate, D.DALLI(Student), 2024

AKŞEHİR M., Post-dramatik Tiyatroda Kadın Bedeni ve Cinsel Kimlik Temsilleri, Postgraduate, G.TARHAN(Student), 2023
AKŞEHİR M., SELF-COMPOSING WOMEN: THE REPRESENTATIONS OF THE LIBERATED FEMALE CHARACTERS IN THE POSTMODERN BRITISH NOVEL, Postgraduate, F.MERVE(Student), 2023
AKŞEHİR M., A Carnival of Voices: Bakhtinian Literary Analysis of Iris Murdoch's The Sea, The Sea and Nuns and Soldiers, Postgraduate, D.GÖKPINAR(Student), 2023
AKŞEHİR M., Nilgün Marmara ve Anne Sexton'ın şiirlerinin, kadınlık travmaları ve intiharları bağlamında, kültürler-arası düzeyde karşılaştırılması, Postgraduate, E.ÖLÇÜM(Student), 2021
AKŞEHİR M., Öteki"den Özneye Yolculuğun Kaçınılmazlığı: Doğa, Kadın, Bütünsellik, Postgraduate, N.TUSKAN(Student), 2021
AKŞEHİR M., Sevgi Soysal'ın romanlarında kent, mekân ve toplumsal cinsiyet, Postgraduate, İ.CANDAN(Student), 2021
AKŞEHİR M., Toplumsal cinsiyet algısının 19. yüzyıldan günümüze dönüşümü (?): Gurur ve Önyargı ve Bridget Jones'un Günlüğü örneği, Postgraduate, A.KASMAN(Student), 2020
AKŞEHİR M., Türk edebiyatının ilk romancı kadını Fatma Aliye'nin direnen kadınları, Postgraduate, M.BABAOĞLU(Student), 2019
AKŞEHİR M., An ecofeminist reading of Herland, The Edible Woman and Woman On The Edge Of Time, Postgraduate, P.ACAR(Student), 2019
AKŞEHİR M., Virginia Woolf and the great war:Cchange and disillusionment in a modernist perspective, Postgraduate, E.BURCU(Student), 2017
AKŞEHİR M., Mikhail Bakhtin's concept of polyphony and the polyphonic novel as reflected in J.M. Coetzee's Summertime and Diary of a Bad Year, Postgraduate, M.ÇELİKER(Student), 2015
AKŞEHİR M., Conflicts and betrayals in a panoptic world as a Foucauldian power in David Mamet's Glengarry Glen Ross and Joe Orton's The Good and Faithful Servant, Postgraduate, Ş.YILMAZ(Student), 2013

Articles

I. **BEDEN SAHNEYE ÇIKINCA: POSTDRAMATİK TİYATRODA KİMLİK, CİNSİYET VE DİRENİŞİN TEMSİLİ– SARAH KANE VE MARK RAVENHILL OYUNLARININ JUDITH BUTLER KURAMI BAĞLAMINDA İNCELENMESİ***
Tarhan G., AKŞEHİR M.
ANADOLU UNIVERSITESI SANAT & TASARIM DERGISI-ANADOLU UNIVERSITY JOURNAL OF ART & DESIGN, vol.16, no.1, pp.618-641, 2026 (ESCI, TRDizin)

II. **Self-Composing Women of John Fowles and Ian McEwan: Kenosis inThe Magus and Atonement**
Kafkas-Çetin F. M., AKŞEHİR M.
Çankaya University Journal of Humanities and Social Sciences, vol.1, no.1, pp.54-71, 2026 (TRDizin)

III. **Reessencing the sign: creating alternative realities through counter-discourse as represented in Atwood's The Penelopiad**
Akşehir M.
Bulletin of the Transilvania University of Braşov Series IV: Philology and Cultural Studies, vol.18, no.67, pp.161-180, 2025 (Peer-Reviewed Journal)

IV. **Expelled from the Semiotic Bliss: A Lacanian Reading of the Epic of Gilgamesh**
AKŞEHİR M.
İnönü Üniversitesi Uluslararası Sosyal Bilimler Dergisi, vol.14, no.1, pp.138-150, 2025 (TRDizin)

V. **A Menippean Marvel: John Fowles's Mantissa**
AKŞEHİR M.
Celal Bayar Üniversitesi Sosyal Bilimler Dergisi, vol.22, no.4, pp.254-269, 2024 (TRDizin)

VI. **"Like Beauty Truth, Truth Beauty" Biopolitics, the Societies of the Spectacle and The Stone Gods.**
AKŞEHİR M.
New Era International Journal of Interdisciplinary Social Researches, vol.9, no.25, pp.1-9, 2024 (Peer-Reviewed Journal)

VII. **A Repeating World: A Niezschean Reading of Jeanette Winterson's The Stone Gods**

AKŞEHİR M.
Dokuz Eylül Üniversitesi Sosyal Bilimler Enstitüsü Dergisi, vol.24, no.3, pp.923-934, 2022 (TRDizin)

VIII. **A Lovely Sleep: A Psychoanalytic Reading of The Cement Garden Through the Theoretical Lens of Jacques Lacan and Julia Kristeva**
AKŞEHİR M.
Celal Bayar Üniversitesi Sosyal Bilimler Dergisi, vol.20, pp.252-260, 2022 (TRDizin)

IX. **The influence of motherhood in the construction of female identity: A subversive approach to motherhood in Erendiz Atasü's novels**
AKŞEHİR M., Şaşman-Kaylı D.
Journal of European Studies, vol.51, no.2, pp.139-150, 2021 (AHCI, Scopus)

X. **Of Human Bondage and the Question of Free Will**
AKŞEHİR M.
SELCUK UNIVERSITY JOURNAL OF FACULTY OF LETTERS, vol.39, pp.127-138, 2018 (TRDizin)

XI. **Perception of Nature and the Language of Imperialism in Rudyard Kipling's The Jungle Book**
AKŞEHİR M.
Celal Bayar Üniversitesi Sosyal Bilimler Dergisi, vol.16, pp.129-140, 2018 (TRDizin)

XII. **Mrs. Dalloway Revisited: The Sense of Change and Disillusionment**
Çetinkaya E. B., Gündüz A., Akşehir Uygur M.
SELCUK UNIVERSITY JOURNAL OF FACULTY OF LETTERS, vol.38, pp.123-138, 2017 (TRDizin)

XIII. **Crush Humanity One More Time: Martin McDonagh's *The Pillowman* in Zizekian Terms**
Akşehir-Uygur M.
NEW THEATRE QUARTERLY, vol.33, no.4, pp.360-370, 2017 (Scopus)

XIV. **The First World War and Women as the Victims of War Trauma in Virginia Woolf's Novels**
Akşehir M., Gündüz A., Çetinkaya E. B.
IAFOR JOURNAL OF ARTS & HUMANITIES, vol.4, pp.3-12, 2017 (Peer-Reviewed Journal)

XV. **Utopia and Dystopia Intertwined: The Problem of Ecology in Margaret Atwood's Oryx and Crake, The Year of the Flood and Maddaddam**
Akşehir M.
THE JOURNAL OF INTERNATIONAL SOCIAL RESEARCH, vol.7, no.31, pp.41-48, 2014 (Peer-Reviewed Journal)

XVI. **Queer Vampires and the Ideology of Gothic**
Akşehir M.
Journal of Yasar University, vol.8, pp.47-59, 2013 (TRDizin)

XVII. **Menippean Strategies in Contemporary British Fiction: John Fowles's The Magus**
AKŞEHİR M.
Celal Bayar Üniversitesi Sosyal Bilimler Dergisi, vol.11, no.1, pp.29-47, 2013 (TRDizin)

XVIII. **Woolf'un Androjenleri: Virginia Woolf'un Orlando'sunda Androjenlik Kavramı**
AKŞEHİR M.
Kültür ve Siyasette Feminist Yaklaşımlar, vol.14, no.14, 2011 (Non Peer-Reviewed Journal)

XIX. **Reading 'The Yellow Wallpaper' as Post-Traumatic Writing**
AKŞEHİR M.
Interactions, vol.17, no.2, pp.1-10, 2008 (Peer-Reviewed Journal)

XX. **The Glory of the Conquered: Speaking Silence of Women's Space in Susan Glaspell's 'A Jury of Her Peers'**
Akşehir M.
KADIN / WOMAN 2000:KADIN ARASTIRMALARI DERGISI - JOURNAL FOR WOMEN STUDIES, vol.9, no.1, pp.1-12, 2008 (Scopus)

Books

I. **Shades of Violence: An Introduction**

AKŞEHİR M.
in: Shades of Violence: Multidisciplinary Reflections on Violence in Literature, Culture and Arts, Sümeyra Buran, Mahinur Akşehir, Neslihan Köroğlu, Barış Ağır, Editor, Transnational Press London, Londrina, pp.7-22, 2023

II. **Şiddetin Anatomisi: Çağdaş İngiliz Romanında Şiddet Tartışmaları**
AKŞEHİR M.
Ege Üniversitesi Basım ve Yayınevi, İzmir, 2022

III. **Edebiyatın Dönüşümü: Edebiyat Çalışmalarından Kültür Çalışmalarına**
AKŞEHİR M.
Dergah, İstanbul, 2019

IV. **Remaining Men Together: A Critique of Modern Experience in Palahnuik's Fight Club**
AKŞEHİR M.
in: Violence: Probing the Boundaries Around the World, Paromita Chakrabarti, Natalia DeCarli, Joana Patricio, Editor, Brill, Leiden, pp.115-129, 2019

V. **Tiyatronun Temelleri**
AKŞEHİR M.
Karakalem Kitabevi Yayınları, İzmir, 2018

VI. **Selim İleri**
AKŞEHİR M.
in: Dictionary of Literary Biography Vol. 379 Turkish Novelists Since 1960 Second Series, Burcu Alkan and Çimen Gunay-Erkol, Editor, Gale Cengage Learning, San-Francisco, pp.154-168, 2017

VII. **Murat Gülsoy**
AKŞEHİR M.
in: Dictionary of Literary Biography Vol. 379 Turkish Novelists Since 1960 Second Series, Burcu Alkan and Çimen Gunay-Erkol, Editor, Cengage, San-Francisco, pp.119-128, 2017

VIII. **Evrensellik, Farklılık ve Özgürleştirici Proje; Diyalojik Ahlak ve Siyasal Topluluğun Dönüşümü; Sonuç**
AKŞEHİR M., ALKAN GENCA P., Diri E., AKGEMCİ E.
in: Siyasal Topluluğun Dönüşümü, Halit Burç Aka, Editor, Uluslararası İlişkiler Kütüphanesi, Ankara, pp.46-108, 2015

IX. **Wickedness as a Source of Freedom in John Fowles's The French Lieutenant's Woman**
AKŞEHİR M.
in: Transgressive Womanhood: Investigating Vamps, Witches, Whores, Serial Killers and Monsters, Manon Hedenborg-White and Bridgett Sandhoff, Editor, Inter-Disciplinary Press, Oxford, pp.177-188, 2014

X. **John Fowles and Menippean Satire: A Menippean Approach to The Magus, A Maggot and Mantissa**
AKŞEHİR M.
Lambert Academic Publishing, Saarbrücken, 2012

Papers Presented at Peer-Reviewed Scientific Conferences

I. **Reessencing the Sign: Creating Alternative Realities through Counter-Discourse as Represented in Atwood's The Penelopiad**
AKŞEHİR M.
DN 32 Conference Discourse Across Cultures, Brasov, Romania, 21 - 22 March 2025, vol.1, pp.4, (Summary Text)

II. **Unweaving the Sign: A Gender-Inspired Critical Discourse Analysis of The Epic of Gilgamesh through a Lacanian Lens**
AKŞEHİR M.
4th International Conference On The Philosophy of Language, Literature and Linguistics, Manisa, Turkey, 9 - 11 May 2024, vol.1, pp.84, (Summary Text)

III. **Biopolitics, The Societies of the Spectacle and The Stone Gods**
AKŞEHİR M.
16th International IDEA Conferance: Studies in English, Nevşehir, Turkey, 24 April 2024, (Summary Text)

IV. **The Influence of Motherhood in the Construction of Female Identity: A Subversive Approach to Motherhood in Erendiz Atasü's Novels**
AKŞEHİR UYGUR M., KAYLI D.
international Symposium on Gender Studies, Londrina, Brazil, 30 June 2018, (Summary Text)

V. **Dystopic Motherhood: A Comparative Study of Body, Sexuality and Motherhood in Erendiz Atasü's Güneş Saygılı'nın Gerçek Yaşamı [The Real Life of Güneş Saygılı] and Margaret Atwood's The Handmaid's Tale**
AKŞEHİR UYGUR M., KAYLI D.
International Symposium on Gender Studies: (De)constructing Femininity and Masculinity, Londrina, Brazil, 30 June 2018, (Summary Text)

VI. **Perception of Nature and the Language of Imperialism in Rudyard Kipling's The Jungle Book**
AKŞEHİR M.
International and Interdisciplinary Environment and Literature Symposium, Manisa, Turkey, 1 - 03 November 2017, (Summary Text)

VII. **The First World War and Women as Victims of War Trauma in Virginia Woolf's Novels.**
AKŞEHİR M.
European Conference on Arts and Humanities: History, Story, Narrative, Brighton, England, 11 - 12 July 2017, (Summary Text)

VIII. **Reversal of Mythopoeia: Seneca's Apocolocyntosis**
AKŞEHİR M.
Literature and Cultural Studies Conference: Mythmaking Across the Boundaries, İzmir, Turkey, 22 - 24 October 2014, (Summary Text)

IX. **Of Human Bondage: The Glass Prison of Humanity**
AKŞEHİR M.
5th Global Conference: Experiencing Prison, Lizbon, Portugal, 6 - 08 May 2014, (Summary Text)

X. **Psychology of Violence**
AKŞEHİR M.
12th Global Conference: Violence-Probing the Boundaries, Lizbon, Portugal, 2 - 04 May 2014, (Summary Text)

XI. **Experiences of War and the Trauma of Guilt in Nineveh and References to Salvador Dali Make Me Hot**
AKŞEHİR M.
8th International IDEA Conference, Muğla, Turkey, 16 - 18 April 2014, pp.137-149, (Full Text)

XII. **Of Human Bondage: An Alternative History of Western Intellectual Thought**
AKŞEHİR M.
3rd International BAKEA Symposium of Western Cultural and Literary Studies: History, Gaziantep, Turkey, 9 - 11 October 2013, pp.307-312, (Full Text)

XIII. **Atwood's Gertrude: A Rewriting of the Wicked Mother in Hamlet**
AKŞEHİR M.
LITFICTION'13: Literary Fiction Conference on Innovation, Difference, Irregularity, İstanbul, Turkey, 21 - 23 November 2013, vol.779, pp.34-38, (Full Text)

XIV. **Remaining Men Together: A Critique of Modern Experience through Fighting as a Reminder of the Body in Palahnuik's Fight Club**
AKŞEHİR M.
11th Global Conference: Violence-Probing the Boundaries, Prag, Czech Republic, 9 - 11 May 2013, (Summary Text)

XV. **Wickedness as a Source of Freedom in John Fowles's The French Lieutenant's Woman**
AKŞEHİR M.
5th Global Conference: Evil, Women and the Feminine, Prag, Czech Republic, 18 - 20 May 2013, (Summary Text)

XVI. **Virginia Woolf, A Room of One's Own, and the Spaces of the City**
AKŞEHİR M.
Londonicity 2011: The First Annual London Studies Conference, University of London, Londrina, Brazil, 12 - 14 July 2011, (Summary Text)

XVII. **In Search of the Natural Self: Lady Chatterley's Lover**
AKŞEHİR M.
3rd International IDEA Conference, İzmir, Turkey, 16 - 18 April 2008, (Summary Text)

XVIII. **Women's Space as Text in Susan Glaspell's 'A Jury of her Peers'**
AKŞEHİR M.
32nd Annual American Studies Conference, "Perceptions of Space and the American Experience", Ankara, Turkey, 7 - 09 November 2007, (Summary Text)

Funded Projects

KAYALIDERE G., ALKAN GENCA P., NEMUTLU Ö., ŞIK L., GÜRCÜ B., AKŞEHİR M., BİÇER A. G., ŞENTÜRK T., YILDIZ Ş., Project Supported by Higher Education Institutions, Uluslararası Ve Disiplinler Arası Çevre Ve Edebiyat Sempozyumu, 2017 - 2017

YILDIZ Ş., GÜRCÜ B., AKŞEHİR M., NEMUTLU Ö., BİÇER A. G., ALKAN GENCA P., KAYALIDERE G., ŞIK L., ŞEN T., Project Supported by Higher Education Institutions, BAP Other, Uluslararası ve Disiplinler Arası Çevre ve Edebiyat Sempozyumu, 2017 - 2017

AKYOL H., AKŞEHİR M., ÇİFTÇİOĞLU F., ATAR Z., Project Supported by Higher Education Institutions, Seyahatnamelerde Manisa, 2017 - 2020

ALKAN GENCA P., SATICI M., BERBER F., AKŞEHİR M., GÜRBIYIK C., Project Supported by Higher Education Institutions, BAP Research Project, Manisa Mevlevihanesi'nin Tarihi ve Kültürel Değerinin Tanıtımı, 2017 - 2018

AKŞEHİR M., ALKAN GENCA P., Project Supported by Higher Education Institutions, Manisa Mevlevihanesi'xxnin Tarihi ve Kültürel Değerinin Tanıtımı, 2017 - 2018

GÜRBIYIK C., SATICI M., AKŞEHİR M., BERBER F., ALKAN GENCA P., Project Supported by Higher Education Institutions, Manisa Mevlevihanesi'nin Tarihi Ve Kültürel Değerinin Tanıtımı" başlıklı BAP projesi., 2017 - 2018

AKŞEHİR M., EDA BURCU ÇETİNKAYA E. B., Project Supported by Higher Education Institutions, BAP MSc, Virginia Woolf ve I. Dünya Savaşı: Modernist Perspektifte Değişim ve Sanrıların Ortadan Kalkması, 2015 - 2017

AKŞEHİR M., Çetinkaya E. B., Project Supported by Higher Education Institutions, Virginia Woolf ve I Dünya Savaşı Modernist Perspektifte Değişim ve Sanrıların Ortadan Kalması, 2015 - 2017

Peer Reviews in Scientific Publications

Conference Paper (Full Text), January 2017
Dokuz Eylül Üniversitesi Sosyal Bilimler Enstitüsü Dergisi, Other journals, January 2017
Celal Bayar Üniversitesi Sosyal Bilimler Dergisi, Other journals, January 2017
Pamukkale Üniversitesi Sosyal Bilimler Enstitüsü Dergisi, Other journals, January 2017
Pamukkale Üniversitesi Sosyal Bilimler Enstitüsü Dergisi, Other journals, January 2016
Celal Bayar Üniversitesi Sosyal Bilimler Dergisi, Other journals, January 2016
Celal Bayar Üniversitesi Sosyal Bilimler Dergisi, Other journals, January 2016
Celal Bayar Üniversitesi Sosyal Bilimler Dergisi, Other journals, January 2015
İnönü Üniversitesi Uluslararası Sosyal Bilimler Dergisi, Other journals, January 2015
Pamukkale Üniversitesi Sosyal Bilimler Enstitüsü Dergisi, Other journals, January 2015
Celal Bayar Üniversitesi Sosyal Bilimler Dergisi, Other journals, January 2015
Celal Bayar Üniversitesi Sosyal Bilimler Dergisi, Other journals, January 2014

Metrics

Publication: 48
Citation (WoS): 5

Citation (Scopus): 8
H-Index (WoS): 1
H-Index (Scopus): 1