Assoc. Prof. AHMET GÖKHAN BİÇER

Personal Information

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International Researcher IDs
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Publons / Web Of Science ResearcherID: NJR-8181-2025
ScopusID: 59980972000
Yoksis Researcher ID: 54135

Education

Post Doctorate, Royal Holloway, University of London, England 2012 - 2012
Doctorate, Ataturk University, Sosyal Bilimler Enstitüsü, Turkey 2004 - 2008
Postgraduate, Ataturk University, Sosyal Bilimler Enstitüsü, Turkey 2001 - 2004
Undergraduate, Ataturk University, Kâzım Karabekir Eğitim Fakültesi, Yabancı Diller Eğitimi, Turkey 1996 - 2001

Foreign Languages

French
English

Dissertations

Doctorate, Edward Bond'un tarihsel oyunlarında diyalektik yaklaşım, Ataturk University, Sosyal Bilimler Enstitüsü, 2008
Postgraduate, Edward Bond'un üç oyununda yaşlı adam ve çocuk imgesi: The Pope's Wedding, Saved ve Narrow Road to the Deep North, Ataturk University, Sosyal Bilimler Enstitüsü, 2004

Research Areas

Avesis Research Areas: Philology, English Language and Literature
WoS Research Areas: Theater

Academic Positions

Associate Professor, Manisa Celal Bayar University, EĞİTİM FAKÜLTESİ, YABANCI DİLLER EĞİTİMİ, 2024 - Present
Associate Professor, Bartin University, Eğitim Fakültesi, Yabancı Diller Eğitimi, 2021 - 2024
Assistant Professor, Bartin University, Eğitim Fakültesi, Yabancı Diller Eğitimi, 2020 - 2021
Assistant Professor, Manisa Celal Bayar University, İNSAN VE TOPLUM BİLİMLERİ FAKÜLTESİ, İNGİLİZ DİLİ VE EDEBİYATI, 2018 - 2020
Assistant Professor, Manisa Celal Bayar University, İNSAN VE TOPLUM BİLİMLERİ FAKÜLTESİ, İNGİLİZ DİLİ VE

EDEBİYATI, 2016 - 2018
Assistant Professor, Ordu University, Fen Edebiyat Fakültesi, 2011 - 2016
Assistant Professor, Kafkas University, Fen Edebiyat Fakültesi, 2008 - 2011
Research Assistant, Ataturk University, Kâzım Karabekir Eğitim Fakültesi, 2004 - 2008

Academic and Administrative Experience

Head of Department, Manisa Celal Bayar University, EĞİTİM FAKÜLTESİ, YABANCI DİLLER EĞİTİMİ, 2024 - Present
Head of Department, Manisa Celal Bayar University, İNSAN VE TOPLUM BİLİMLERİ FAKÜLTESİ, İNGİLİZ DİLİ VE EDEBİYATI, 2019 - 2020

Courses

Undergraduate
Introduction to British Drama I, Undergraduate, 2024-2025
History of English Literature I, Undergraduate, 2024-2025
Dil ve Edebiyat Öğretimi I, Undergraduate, 2021-2022
İngilizce Öğretiminde Drama, Undergraduate, 2020-2021
Okuma Becerileri I, Undergraduate, 2020-2021
İngiliz Edebiyat I, Undergraduate, 2020-2021
Modern British Drama, Undergraduate, 2018-2019
Shakespeare and His Contemporaries, Undergraduate, 2018-2019
Introduction to British Drama, Undergraduate, 2017-2018
Research and Writing, Undergraduate, 2017-2018
History of English Literature, Undergraduate, 2016-2017
Literary Translation, Undergraduate, 2016-2017
Undergraduate Double Major
Contemporary British Drama, Undergraduate Double Major, 2024-2025

Supervised Theses

BİÇER A. G., Oğuz Atay'ın tutunamayanlar romanının Jack Mezirow'un dönüşümsel öğrenme kuramı bağlamında incelenmesi, Postgraduate, S.ALTINTAŞ(Student), 2024
BİÇER A. G., Postdramatic theatrical signs in the Plays of Martin Crimp, Sarah Kane, Mark Ravenhill and Simon Stephens, Doctorate, M.GÜNENÇ(Student), 2016

Articles

I. **Refugeetude and its discontents: Anders Lustgarten's Lampedusa**
GÜNENÇ M., BİÇER A. G.
AGATHOS-AN INTERNATIONAL REVIEW OF THE HUMANITIES AND SOCIAL SCIENCES, vol.16, no.2, pp.303-310, 2025 (ESCI)
II. **Oğuz Atay'ın Tutunamayanlar Romanının Jack Mezirow'un Dönüşümsel Öğrenme Kuramı Bağlamında İncelenmesi**
ALTINTAŞ S., BİÇER A. G.
Celal Bayar Üniversitesi Sosyal Bilimler Dergisi, vol.23, no.2, pp.377-395, 2025 (TRDizin)
III. **Postdramatic Crisis of Narration and Infocracy in Love and Information by Caryl Churchill**
BİÇER A. G.

LITERA, vol.35, no.1, pp.95-108, 2025 (ESCI)

IV. **Psychopolitics in Martin Crimp's No One Sees the Video**
BİÇER A. G.
ÇANKAYA UNIVERSITY JOURNAL OF HUMANITIES AND SOCIAL SCIENCES (CUJHSS), vol.18, no.1, pp.137-147, 2024 (Peer-Reviewed Journal)

V. **Howard Brenton'ın Lawrence After Arabia Oyununda Türk İmgesi Üzerine Post-Truth Bir Okuma**
BİÇER A. G.
Celal Bayar Üniversitesi Sosyal Bilimler Dergisi, vol.22, no.2, pp.297-310, 2024 (TRDizin)

VI. **Žižekian Violence in Martin Crimp's Cruel and Tender**
BİÇER A. G.
AGATHOS-AN INTERNATIONAL REVIEW OF THE HUMANITIES AND SOCIAL SCIENCES, vol.14, no.2, pp.121-131, 2023 (ESCI)

VII. **Biopolitical Imperialism and Necropolitics: David Hare's Via Dolorosa**
BİÇER A. G.
SÖYLEM, vol.8, no.1, pp.139-147, 2023 (TRDizin)

VIII. **Richard Bean'in In the Club Adlı Oyununda Türk İmgesi**
BİÇER A. G.
Celal Bayar Üniversitesi Sosyal Bilimler Dergisi, vol.21, no.1, pp.333-344, 2023 (TRDizin)

IX. **Irak'ı Disneyland'a Çevirmek: David Hare'in Stuff Happens Oyununda Simülakr**
BİÇER A. G.
Current perspectives in social sciences (Online), vol.26, no.4, pp.413-420, 2022 (TRDizin)

X. **The Psychogeography of Berlin: David Hare's Berlin and Mark Ravenhill's Over There**
BİÇER A. G.
ÇANKAYA UNIVERSITY JOURNAL OF HUMANITIES AND SOCIAL SCIENCES (CUJHSS), vol.6, no.1, pp.15-26, 2022 (TRDizin)

XI. **Edward Bond'un Sandalye Oyunları'nda İktidar**
ÖZATA C., BİÇER A. G.
LITERA, vol.31, no.1, pp.229-254, 2021 (ESCI, TRDizin)

XII. **The Experiential Theatre of Anthony Neilson and The Wonderful World of Dissocia**
BİÇER A. G.
SEFAD: Selçuk Üniversitesi Edebiyat Fakültesi Dergisi, vol.0, no.40, pp.23-32, 2018 (ESCI)

XIII. **The Crisis of Masculinity: Jez Butterworth's Mojo**
BİÇER A. G., GÜNENÇ M.
Romanian Journal of English Studies, vol.14, no.1, pp.22-30, 2017 (Peer-Reviewed Journal)

XIV. **SHAKESPEARE İLE HESAPLAŞMA: EDWARD BOND'UN LEAR ADLI OYUNU**
BİÇER A. G.
Manisa Celal Bayar Üniversitesi Sosyal Bilimler Dergisi, vol.15, no.1, pp.479-498, 2017 (TRDizin)

XV. **Postdramatic Aspects of Mark Ravenhill's Faust is Dead and Pool (No Water)**
GÜNENÇ M., BİÇER A. G.
CBÜ SOSYAL BİLİMLER DERGİSİ, vol.14, no.3, pp.236-251, 2016 (TRDizin)

XVI. **The Paradox of Contemporary Life and War in Mark Ravenhill's Shoot/Get Treasure/ Repeat**
GÜNENÇ M., BİÇER A. G.
International Journal of Humanities and Social Science, vol.6, no.3, pp.36-43, 2016 (Peer-Reviewed Journal)

XVII. **Between Comedy and Cruelty: Tim Crouch's I Malvolio**
BİÇER A. G., GÜNENÇ M.
THE JOURNAL OF INTERNATIONAL SOCIAL RESEARCH, vol.8, no.41, pp.120-125, 2015 (Peer-Reviewed Journal)

XVIII. **Postmodern Landscape: Postmodernist Discourse in Mark Ravenhill's Shopping and Fucking**
BİÇER A. G.
JOURNAL OF GRADUATE SCHOOL OF SOCIAL SCIENCES, vol.16, no.2, pp.113-122, 2012 (TRDizin)

XIX. **İdeolojiler Sonrası Dünya: Mark Ravenhill'in 'Some Explicit Polaroids' Adlı Oyununda Küreselleşmenin Politiği**

BİÇER A. G.
YEDİ: SANAT, TASARIM VE BİLİM DERGİSİ, vol.0, no.8, pp.1-10, 2012 (TRDizin)

XX. **DIALECTICS OF SEX IN CARYL CHURCHILL'S TOP GIRLS**
PARLAK E., BİÇER A. G.
THE JOURNAL OF INTERNATIONAL SOCIAL RESEARCH, vol.5, no.20, pp.120-126, 2012 (Peer-Reviewed Journal)

XXI. **Pam Gems'in Queen Christina Oyununda Kimlik Sorunu**
PARLAK E., BİÇER A. G.
Sanat:Atatürk Üniversitesi Güzel Sanatlar Fakültesi Dergisi, vol.0, no.20, pp.51-59, 2011 (Peer-Reviewed Journal)

XXII. **Sarah Kane's Postdramatic Strategies in Blasted, Cleansed and Crave**
BİÇER A. G.
THE JOURNAL OF INTERNATIONAL SOCIAL RESEARCH, vol.4, no.17, pp.75-80, 2011 (Peer-Reviewed Journal)

XXIII. **DEPICTION OF VIOLENCE ONSTAGE: PHYSICAL, SEXUAL AND VERBAL DIMENSIONS OF VIOLENCE IN SARAH KANE'S EXPERIENTIAL THEATRE**
BİÇER A. G.
THE JOURNAL OF INTERNATIONAL SOCIAL RESEARCH, vol.4, no.16, pp.81-88, 2011 (Peer-Reviewed Journal)

XXIV. **Tom Stoppard'ın Travestiler Oyununda Sanatın Ereği ve Gereği**
BİÇER A. G.
Sanat: Atatürk Üniversitesi Güzel Sanatlar Fakültesi Dergisi, vol.0, no.17, pp.7-13, 2010 (Peer-Reviewed Journal)

XXV. **Yüzleştirmeci Tiyatro, Sarah Kane ve Blasted**
PARLAK E., BİÇER A. G., YEŞİLYURT S.
Sanat: Atatürk Üniversitesi Güzel Sanatlar Fakültesi Dergisi, vol.0, no.14, pp.35-40, 2008 (Peer-Reviewed Journal)

XXVI. **Edward Bond'un Diyalektik Tiyatrosu**
BİÇER A. G.
Kafkas Üniversitesi Sosyal Bilimler Enstitüsü Dergisi, vol.0, no.2, pp.59-72, 2008 (TRDizin)

XXVII. **Family/Not Family: Caryl Churchill s Owners**
TAKKAÇ M., BİÇER A. G., KÜLERİ M.
ARASTIRMA DERGISI: ATATURK UNIVERSITESI FEN-EDEBIYAT FAKULTESI EDEBIYAT BILIMLERI, vol.7, no.39, pp.51-62, 2007 (Peer-Reviewed Journal)

XXVIII. **Edward Bond'un the Pope s Wedding Oyununda Yaşlı Adam ve Çocuk İmgesi**
EFE F., BİÇER A. G.
Sanat: Atatürk Üniversitesi Güzel Sanatlar Fakültesi Dergisi, vol.0, no.12, pp.39-44, 2007 (TRDizin)

XXIX. **Gündelik Yaşamdan Kesitler ve Time and Time Again Defalarca**
PARLAK E., BİÇER A. G.
Sanat: Atatürk Üniversitesi Güzel Sanatlar Fakültesi Dergisi, vol.0, no.11, pp.29-35, 2007 (TRDizin)

XXX. **Harold Pinter ın The Room Oda Oyununda Korku ve Barınak ilişkisi**
PARLAK E., BİÇER A. G.
Sanat: Atatürk Üniversitesi Güzel Sanatlar Fakültesi Dergisi, vol.0, no.5, pp.31-39, 2004 (TRDizin)

XXXI. **Edward Bond un Kuzeye Giden İnce Yol Oyununda Aydın Sorunu**
PARLAK E., BİÇER A. G.
JOURNAL OF GRADUATE SCHOOL OF SOCIAL SCIENCES, vol.4, no.2, pp.239-250, 2004 (Peer-Reviewed Journal)

Books

I. **Shakespeare Metamorfozlarında Omurgasızlar**
BİÇER A. G.
Çizgi Kitabevi, Konya, 2026

II. **Edward Bond'un Akılcı Tiyatrosunda Diyalektik Yaklaşım**
BİÇER A. G.
Çizgi Kitabevi, Konya, 2025

III. **Tom Stoppard'ın Tractaryen Dünyasında Dil Oyunları**

BİÇER A. G.
Bilgin Kültür Sanat Yayınları, Ankara, 2022

IV. **Passions of William Shakespeare s Lesser Known Characters: Tim Crouch I Shakespeare**
GÜNENÇ M., BİÇER A. G.
in: Shakespeare Lives in 2016 Passions in the Craft of Will Conference Book, Trevor Hope,Çağrı Özköse Bıyık, Tuba Geyikler, Jeffrey Hibbert, Meltem Günyüzlü, Ateş Merve Aydoğan, Editor, British Council and Yasar University, İzmir, pp.78-93, 2017

V. **Tim Crouch'tan Çağdaş Dünyanın Suç Ortaklığına Davet: ENGLAND ve The Author**
BİÇER A. G.
in: Postdramatik Tiyatro ve İngiliz Tiyatrosu, Deniz BOZER, Editor, Mitos-Boyut, İstanbul, pp.144-168, 2016

VI. **Sarah Kane'in Postdramatik Tiyatrosunda Şiddet**
BİÇER A. G.
Çizgi Kitabevi, Konya, 2010

Papers Presented at Peer-Reviewed Scientific Conferences

I. **A Debordian Reading of David Greig's One Way Street**
BİÇER A. G.
ICPL2024:The 4th INTERNATIONAL CONFERENCE ON THE PHILOSOPHY OF LANGUAGE, LITERATURE AND LINGUISTICS, Turkey, 9 - 11 May 2024, (Summary Text)

II. **Rhythmanalysis: Criticism of Everyday Life in John Osborne's Look Back in Anger**
BİÇER A. G.
THEATRE AND DRAMA STUDIES CONFERENCE II: ADAPTATION, APPROPRIATION & TRANSLATION, Turkey, 8 - 10 December 2023, (Summary Text)

III. **Magical Feminism in Caryl Churchill's Top Girls**
BİÇER A. G.
BRITISH AND AMERICAN STUDIES / XXXI, Timisoara, Romania, 12 May 2022, (Summary Text)

IV. **Hiding Big Lies: Neoliberal Propaganda and Post-Truth Politics in David Hare's Stuff Happens**
BİÇER A. G., GÜLTEKİN H.
UNIVERSITY OF BUCHAREST AICED-20 20th ANNUAL INTERNATIONAL CONFERENCE OF THE ENGLISH DEPARTMENT, BÜKREŞ, Romania, 7 - 09 June 2018, (Summary Text)

V. **The Influence of Antonin Artaud's Cruel Imaginationon Martin Crimp's Cruel and Tender**
BİÇER A. G., ÖZATA C.
The 4th International Language, Culture and Literature Symposium, Antalya, Turkey, 17 - 18 May 2018, pp.2, (Summary Text)

VI. **The Crisis of Masculinity:Jez Butterworth's Mojo**
BİÇER A. G., GÜNENÇ M.
British and American Studies XXVIIth International Conference, Timisoara, Romania, 18 - 20 May 2017, (Summary Text)

VII. **Postdramatic Theatrical Signs in the Plays of Martin Crimp, Sarah Kane, Simon stephens and mark Ravenhill**
BİÇER A. G., GÜNENÇ M.
The 11th International IDEA Conference Studies in English, Ankara, Turkey, 12 - 14 April 2017, (Summary Text)

VIII. **Passions of William Shakespeare's Lesser Known Characters: Tim Crouch I Shakespeare**
BİÇER A. G., GÜNENÇ M.
Passions in the Craft of Will: Shakespeare Lives, İzmir, Turkey, 04 October 2016, (Summary Text)

IX. **Between Comedy and Cruelty: Tim Crouch's I Malvolio**
BİÇER A. G., GÜNENÇ M.
IV. BAKEA International Western Cultural and Literary Studies Symposium, Denizli, Turkey, 7 - 09 October 2015, (Summary Text)

X. **Howard Barker’s The Castle: Constructing the Walls of Fear**
BİÇER A. G., GÜLTEKİN H.
8th International IDEA Conference: Studies in English, Muğla, Turkey, 16 - 18 April 2014, pp.31-46, (Full Text)

XI. **Theatre of Images: Sarah Kane's Phaedra's Love and 4.48 Psychosis as Postdramatic Texts**
BİÇER A. G.
5th International IDEA Conference Studies in English, Ankara, Turkey, 14 - 16 April 2010, pp.357-370, (Full Text)

XII. **Sarah Kane’in Artaudyen Tiyatrosu**
BİÇER A. G.
VI. Ulusal Frankofoni Kongresi, Kars, Turkey, 20 - 22 May 2010, pp.131-139, (Full Text)

XIII. **Anti-Hero as an Artist: Edward Bond's Basho in Narrow Road to the Deep North and Shakespeare in Bingo**
BİÇER A. G.
BAKEA International Symposium of Western Cultural and Literary Studies, Denizli, Turkey, 7 - 09 October 2009, (Summary Text)

XIV. **Caryl Churchill: Dialectics of Sex**
PARLAK E., BİÇER A. G.
4th. International IDEA Conference: Studies in English, Manisa, Turkey, 15 - 17 April 2009, (Summary Text)

XV. **Caryl Churchill’in Cloud Nine Oyununda Toplumsal Baskı Simgesi Olarak İnsan Bedeni**
KÖMÜR Ş., BİÇER A. G.
Akşit Göktürk'ü Anma Toplantısı: Yazında ve Çeviride Beden, İstanbul, Turkey, 15 - 17 March 2006, pp.155-163, (Full Text)

Funded Projects

BİÇER A. G., Project Supported by Higher Education Institutions, BAP Research Project, David Hare'in Stuff Happens Oyununda Post-Truth Politika., 2018 - 2019
BİÇER A. G., Project Supported by Higher Education Institutions, David Hare'in Stuff Happens Oyununda Post-Truth Politika, 2018 - 2019
YILDIZ Ş., GÜRCÜ B., AKŞEHİR M., NEMUTLU Ö., BİÇER A. G., ALKAN GENCA P., KAYALIDERE G., ŞIK L., ŞEN T., Project Supported by Higher Education Institutions, BAP Other, Uluslararası ve Disiplinler Arası Çevre ve Edebiyat Sempozyumu, 2017 - 2017

Peer Reviews in Scientific Publications

Celal Bayar Üniversitesi Sosyal Bilimler Dergisi, Other journals, January 2017
Hacettepe Üniversitesi Edebiyat Fakültesi Dergisi, Other journals, January 2017
Celal Bayar Üniversitesi Sosyal Bilimler Dergisi, Other journals, January 2016

Metrics

Publication: 52
Citation (WoS): 6

Non Academic Experience

Royal Halloway University of London, Post-Doktora
MİLLİ EĞİTİM BAKANLIĞI , İngilizce Öğretmeni